

PERSONNAL INFORMATIONS

I have been playing the guitar for over 20 years now. During these years, I developed a real passion for music. Having an inexhaustible thirst for knowledge in this field, I ended up being interested in general in sound processing and M.A.O.

To complete my knowledge of sound technology, I joined ESRA, audiovisual school, in Rennes.

Particularly appreciating cinema and video games and thanks to the projects related to the image that I was led to carry out during my training, I finally turned to sound design.

QUENTIN DAVEAU

29 YEARS / STUDENT IN AUDIOVISUAL AT ESRA



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MY SKILLS SKILLS

- · Sound recording
- Audio Mastering
- Sound Design
- Computer aided music
- Musician (guitar, bass, drum)
- Web Design
- Photography
- Video

SOFTWARE

- Ableton
- ProTools
- Reaper
- Wwise
- Unreal Engine
- Prermiere Pro
- After FX
- Photoshop

LANGUAGES

English

80%

Spanish

20%

STUDIES -

2020 - TODAY	9	ESRA - COLLEGE OF AUDIOVISUAL PRODUCTION (SOUND SECTION)
2019 -	$\overline{}$	BACHELOR IN COMPUTER
2020	Y	SCIENCE AND ELECTRONIC
		(RENNES 1 UNIVERSITY)
2018	$\overline{}$	HIGH SCHOOL DIPLOMA IN
	Y	SCIENCE
2015 -	\perp	SOUND PROFESSIONS & COMPUTER
2016	Υ	MUSIC (GRENOBLE CONSERVATORY)
2002 -	\perp	CONSERVATORY GUITAR (TULLE
2015	\cup	•
		CONSERVATORY)

PROFESSIONAL EXPERIENCE

JULY-AUGUST 2022	9	INTERNSHIP AT STUDIOS DE LA SEINE (PARIS) RECORDING, MIXING AND MASTERING LIVE MIXING
2021 - 2022		SUPERVISOR IN HIGH SCHOOL - BEL AIR HIGH SCHOOL, TINTÉNIAC (STUDENT JOB)
2019		FACTORY WORK AT NIGHT - (CAR SEAT MANUFACTURING)
SINCE 2014	\bigcirc	VARIOUS SEASONAL JOBS - KITCHEN HELPER, FACTORY WORK, HOST